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INTRODUCTION AND HYMN TO THE SUN

FOR

CHORUS AND ORCHESTRA

(ENGLISH TEXT BY F.E.WEATHERLY)

FROM THE OPERA
"IRIS"

COMPOSED BY
^{ietra}
P. MASCAGNI.

Price 20 Cents.

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Music

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IRIS

Introduction and Hymn to the Sun

English words by F.E. Weatherly

Music by Pietro Mascagni

Andante sostenuto

12-28-48 FH

The piano introduction consists of five staves of music. The first staff is marked 'Andante sostenuto' and includes a first ending bracket labeled '1)'. The second staff includes markings for 'più sostenuto', 'poco rall.', 'a tempo', 'poco rall.', and 'a tempo'. The third staff includes markings for 'animato un poco', 'a tempo un poco rit.', and 'Andante meno sostenuto'. The fourth staff includes markings for 'Allargando' and 'Largo'. The fifth staff includes markings for 'un poco animato rit.', 'a tempo', and 'rit.'.

1^o Tempo. Andante sostenuto

Soprano

Contralto

Tenor

Bass

7) *f ben cantato a tutta voce*

Be - - hold me be - side your por - tal,

Be - - hold me be - side your por - tal,

Be - - hold me be - side your por - tal,

Be - - hold me be - side your por - tal,

un poco rit. *al tempo più f.*

I am Life and Pow'r im - mor-tal, In earth and Heav'n a - bove; I

I am Life and Pow'r im - mor-tal, In earth and Heav'n a - bove; I

un poco rit. *al tempo più f.*

I am Life and Pow'r im - mor-tal, In earth and Heav'n a - bove; I

I am Life and Pow'r im - mor-tal, In earth and Heav'n a - bove; I

dime rall. un poco

bid you love for ev-er, I am he that changes nev-er, I am Love! I am

bid you love for ev-er, I am he that changes nev-er, I am Love! I am

dime rall. un poco

bid you love for ev-er, I am he that changes nev-er, I am Love! I am

bid you love for ev-er, I am he that changes nev-er, I am Love! I am

8) *a Tempo più animato*

Love!

Love!

Love!

p cres poco a poco

Soli. Thro'

Love! Thro' me the birds are sing-ing, Thro' me the flow'rs are springing,

cres. sempre ed animando *cres. sempre* *f* And *2^o Soli.*
f *1^o Soli.*
 me the birds are sing - ing, Thro' me the flow'rs are spring - ing, flow'rs are
 And

più f *più f un poco rit.* *p*
 And ev'ry heart un - clos - es. Thro' me the flow'rs are
 dawn is like the ros - es. Thro' me the flow'rs are
Tutti *un poco rit.*
 spring - ing, Thro' me the flow'rs are
Tutti
 dawn is like the ros - es. Thro' me the flow'rs are

ravvivando subito senza rall. 9)
 spring - - - ing.
 spring - - - ing.
ravvivando senza rall. *10)*
 spring - - - ing. *rit. assai.*
 spring - - - ing.